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GRANDE VALSE, Composée par FREDERIC CHOPIN.

VIVACE.

quavers very soft

Legg?

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3

8va loco.

8va loco.

3 3

hr

8va loco.

8va loco.

do. *ff* *Legg.*

8va *loco.*

8va *loco.* *p* *Sostenuto.*

Handwritten musical score for Chopin's Cent-et-Un Valse, Op. 42, page 5. The score is in G major (one sharp) and 3/4 time. It consists of six systems of grand staves. The first system has a triplet in the right hand. The second system has a '+' mark above the right hand. The third system has a 'Cre' marking. The fourth system has 'scen' and 'do' markings. The fifth system has '8va' and 'loco.' markings. The sixth system has '8va', 'loco.', and 'p' markings. The piece ends with a double bar line and repeat dots.

Handwritten musical score for Chopin's Cent-et-Un Valse, Op. 42, No. 3559. The score is written on five systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music features flowing sixteenth-note passages in the right hand and harmonic accompaniment in the left hand. The piece concludes with a "Dim." (diminuendo) marking and a final cadence. There are some handwritten annotations, including a "2" under a measure in the final system.

7

Sostenuto. *Leggiero.*

Cre- scen do.

8va

ff

loco.

p

f

Legg^o

p

Handwritten musical score for Chopin's Cent-et-Un Valse, Op. 42, page 8. The score is in G major (one sharp) and 3/4 time. It consists of five systems of piano accompaniment. The first system shows a treble and bass staff with a melodic line in the treble. The second system includes a "Cre" marking. The third system includes "scen" and "do..." markings. The fourth system includes "8va" and "loco." markings. The fifth system includes "fz" and "Leggiero." markings. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for Chopin's Valse Op. 42, No. 67. The score is written on five systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and tempo markings.

Key markings and annotations include:

- 8va* (octave) and *loco.* (loco) markings above the treble staff in the first system.
- Handwritten numbers *4* and *3* below the bass staff in the first system.
- Handwritten numbers *1 3*, *2 +*, *3 2 +*, and *1 3* above the treble staff in the second system.
- loco.* marking above the treble staff in the third system.
- f* (forte) dynamic marking above the treble staff in the third system.
- Accelerando.* marking below the bass staff in the third system.
- Cre* (Crescendo) and *scen* (scenariando) markings above the bass staff in the third system.
- Handwritten numbers *3* and *7* above the treble staff in the third system.
- 8va* and *loco.* markings above the treble staff in the fourth system.
- do...* marking below the bass staff in the fourth system.
- ff* (fortissimo) dynamic marking below the bass staff in the fifth system.
- Fine.* marking at the end of the fifth system.

CHOPIN. Cent. et Un. Valse. Op. 42.

WESSEL & CO N° 67, FRITH ST CORNER OF SOHO SQUARE. (N° 3559.)

